



Super Boy North America Region Finals

Contestants Registration & Sound Check

All final contestants will register and do sound check on May 14, 2010. All contestants are required to register in person on May 14, 2010. Any contestants who couldn't make to the on-site registration on May 14 needs to email foaac.rsvp@gmail.com to give advance notice. For any contestants who would like to have sound check before finals, please email foaac.rsvp@gmail.com by 23:59 May 12, 2010 to reserve a space.

The time and location for on-site registration and sound-check are:

Registration time: 3:30-6:30pm, May 14, 2010
Sound-check time: 3:30-6:30pm, May 14, 2010 (first-come-first-served)
Location: Fengshang Studio, 916 West 10th St, Azusa, CA 91702

Contest Procedures

The finals include three phases: 70 to 40 Contest, 40 to 20 Contest, and Grand Final. Each phase has 2-4 rounds of competition in which judges will evaluate the performance of contestants and decide whether the contestants would advance to next round/phase. The details of the procedure are shown below.

70 to 40 Contest (1:00-5:30pm, May 15, 2010)

This phase includes 2 rounds and top 40 will be advanced to next phase. The performance order is decided by drawing which is detailed in later section.

First Round:

1) 70 Contestants is divided in to 10 groups of 7, each group goes on stage together but with one by one performance; 2) each contestant sings one song of one and half minutes; 3) the contestants of each group stay on the stage till all 7 finish singing; 4) judges evaluate the performance and place the contestants in 3 categories: advanced, eliminated, and undecided.

After all groups perform, the judges will re-evaluate the contestants in "undecided" category and place the contestants in 3 categories again: advanced, eliminated, and undecided. All the contestants in "undecided" category at the end of first round will perform in second round.

Second Round:

1) Judges divide contestants in to groups of 3-4 persons; 2) each contestants sings one





song of one and half minutes; 3) judges place contestants into 3 categories: advanced, eliminated and undecided after each group's performance; 4) after all performances, the judges re-evaluate the contestants in "undecided" category and select contestants for next phase. Total of 40 contestants will be advanced to next phase.

40 to 20 Contest (7:00-10:00pm, May 15, 2010)

This phase includes 2 rounds and top 40 will be advanced to next phase. The performance order is decided by drawing which is detailed in later section.

First Round:

1) 40 Contestants is divided in to 10 groups of 4, each group goes on stage together but with one by one performance; 2) each contestant sings one song of two and half minutes; 3) the contestants of each group stay on the stage till all 4 finish singing; 4) judges evaluate the performance and place the contestants in 3 categories: advanced, eliminated, and undecided.

After all groups perform, the judges will re-evaluate the contestants in "undecided" category and place the contestants in 3 categories again: advanced, eliminated, and undecided. All the contestants in "undecided" category at the end of first round will perform in second round.

Second Round:

1) Judges divide contestants in to groups of 3-4 persons; 2) each contestants sings one song of one and half minutes; 3) judges place contestants into 3 categories: advanced, eliminated and undecided after each group's performance; 4) after all performances, the judges re-evaluate the contestants in "undecided" category and select contestants for next phase. Total of 20 contestants will be advanced to next phase.

Grand Final (4:00-8:00pm, May 16, 2010)

This phase includes 4 rounds and top 10 is selected first, then top 5 is selected and will go back to China to represent North America Region. The performance order is decided by drawing which is detailed in later section.

First Round:

1) 20 Contestants is divided in to 4 groups of 5, each group goes on stage together but with one by one performance; 2) each contestant sings one song of two and half minutes; 3) the contestants of each group stay on the stage till all 5 finish singing; 4) judges evaluate the performance and place the contestants in 3 categories: advanced, eliminated, and undecided.





After all groups perform, the judges will re-evaluate the contestants in “undecided” category and place the contestants in 3 categories again: advanced, eliminated, and undecided. All the contestants in “undecided” category at the end of first round will perform in second round.

Second Round:

1) Judges divide contestants in to groups of 3-4 persons; 2) each contestants sings one song of one and half minutes; 3) judges place contestants into 2 categories: advanced and undecided after each group’s performance; 4) after all performances, the judges re-evaluate the contestants in “undecided” category and select contestants for next round. Total 10 contestants will be advanced to the next round.

Third Round:

1) 10 Contestants is divided in to 3 groups of 3-4, each group goes on stage together but with one by one performance; 2) each contestant sings one song of two and half minutes; 3) the contestants of each group stay on the stage till all finish singing; 4) judges evaluate the performance and place the contestants in 3 categories: advanced, eliminated, and undecided. The undecided contestant will perform in forth round.

Fourth Round:

1) Judges divide contestants in to 2 groups; 2) each contestant sings one song of one and half minutes; 3) a grand jury vote to decide the top 5.

Drawing

Before any contest phase, all contestants will take part in a drawing to decide the order of performance. All drawings take plae in the same studio of contest. The schedule for the drawings is:

70 to 40 Contest: 10:00am, May 15, 2010

40 to 20 Contest: immediately after the 70 to 40 Contest, please find the “Drawing” sign.

Grand Final: immediately after the 40 to 20 Contest, please find the “Drawing” sign.

Stage Entrance and Rest Area

All contestants will be led onto and off stage by our staff. All contestants who’s not performing stay in rest area for contestants. For any on-site issues, please consult our staff first.

Vocal Coach

We will invite vocal coaches to provide on-site consultation to contests during the finals. Please find our designated vocal coaches at the rest area for contestants in the order of performance.





Make-Up

We will invite make-up artist to help you in your make up. Our artist will do the quick make-up for you at dressing room in the order of performance.

Songs and Accompany CDs

Each contestant performs a song of 1.5 minutes to 2.5 minutes. The lengths of the songs for each round are listed below:

	1st round	2nd round	3rd round	4th round
70 to 40 Contest	1.5 min	1.5 min		
40 to 20 Contest	2.5 min	1.5 min		
Grand Final	2.5 min	1.5 min	2.5 min	1.5 min

Each contestant need to prepare 8 songs and accompanying CD with one song in one CD: 3 songs of 2.5 minutes, 5 songs of 1.5 minutes. Please mark the CDs with your name, number, and the name of the song. After each drawing, please turn in the CDs needed for each phase to the staff.

We also offer editing help to contestants to get the accompany music down to 2.5 or 1.5 minutes. If you need editing help, please email your accompany music to james.jhw2002@yahoo.com with the following information: 1) the length of music (2.5 or 1.5 minutes) and the beginning and ending points of each section (could be multiple sections). If you couldn't email us in advance, we could help you onsite.

Friends and Family On-site Support

All friends and family of contestants are welcome to support them on site. They could watch the finals either inside the studio or outside studio (we have TV for outside audience). To watch the finals inside the studio with potential TV appearance, they need to purchase audience tickets. The pricing for audience tickets are: 1) \$100 All Inclusive (including all contests and grand final); \$50/contest (70 to 40 Contest, 40 to 20 Contest, or Grand Final). For ticketing, please send the money via paypal foaac.info@gmail.com with the numbers of tickets and the contest (all inclusive, or the specific contest).

